

**Sound Ideas Mix Signature Collection - Corporate Mix CD MSC-CRP-02**  
**Complete Track and Index Listing**

<b>CD</b>	<b>Tr/In</b>	<b>Title &amp; Description</b>	<b>Time</b>	<b>Category</b>	<b>Composer(s)</b>
MSC-CRP-2	01-01	SUPERSTRUCTURE POWERFUL, EXPANSIVE, OPTIMISTIC	2:35	Corporate & Industry	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)
MSC-CRP-2	02-01	SUPERSTRUCTURE POWERFUL, EXPANSIVE, OPTIMISTIC	:60	Corporate & Industry	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)
MSC-CRP-2	03-01	SUPERSTRUCTURE POWERFUL, EXPANSIVE, OPTIMISTIC	:30	Corporate & Industry	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)
MSC-CRP-2	04-01	SUPERSTRUCTURE POWERFUL, EXPANSIVE, OPTIMISTIC	:16	Corporate & Industry	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)
MSC-CRP-2	05-01	MIXED RESULTS STRONG, DYNAMIC, ENERGETIC	2:46	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	06-01	MIXED RESULTS STRONG, DYNAMIC, ENERGETIC	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	07-01	MIXED RESULTS STRONG, DYNAMIC, ENERGETIC	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	08-01	MIXED RESULTS STRONG, DYNAMIC, ENERGETIC	:10	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	09-01	BOLT BOLD, CUTTING, DRIVING	2:59	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	10-01	BOLT BOLD, CUTTING, DRIVING	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	11-01	BOLT BOLD, CUTTING, DRIVING	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	12-01	BOLT BOLD, CUTTING, DRIVING	:12	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	13-01	BUYING POWER CONFIDENT, IMPOSING, ROBUST	2:40	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	14-01	BUYING POWER CONFIDENT, IMPOSING, ROBUST	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	15-01	BUYING POWER CONFIDENT, IMPOSING, ROBUST	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	16-01	BUYING POWER CONFIDENT, IMPOSING, ROBUST	:10	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	17-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	2:39	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	18-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	19-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	20-01	MERGER FOCUSED, OPTIMISTIC, ASSERTIVE	:11	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	21-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	2:45	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	22-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	23-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	24-01	CALCULATOR FORCEFUL, DYNAMIC, SOLID	:10	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	25-01	ELEVENTH HOUR DAUNTING, POWERFUL, EXPLOSIVE	3:01	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	26-01	ELEVENTH HOUR DAUNTING, POWERFUL, EXPLOSIVE	:60	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	27-01	ELEVENTH HOUR DAUNTING, POWERFUL, EXPLOSIVE	:30	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	28-01	ELEVENTH HOUR DAUNTING, POWERFUL, EXPLOSIVE	:15	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	29-01	ON A ROLL POSITIVE, DOMINANT, SUCCESSFUL	3:02	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	30-01	ON A ROLL POSITIVE, DOMINANT, SUCCESSFUL	:60	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	31-01	ON A ROLL POSITIVE, DOMINANT, SUCCESSFUL	:30	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	32-01	ON A ROLL POSITIVE, DOMINANT, SUCCESSFUL	:15	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	33-01	TAKEOVER DRIVING, INSISTENT, FORCEFUL	3:01	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	34-01	TAKEOVER DRIVING, INSISTENT, FORCEFUL	:60	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	35-01	TAKEOVER DRIVING, INSISTENT, FORCEFUL	:30	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	36-01	TAKEOVER DRIVING, INSISTENT, FORCEFUL	:15	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	37-01	RACE AGAINST TIME EXCITING, GUTSY, HARD HITTING	3:01	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	38-01	RACE AGAINST TIME EXCITING, GUTSY, HARD HITTING	:60	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	39-01	RACE AGAINST TIME EXCITING, GUTSY, HARD HITTING	:30	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	40-01	RACE AGAINST TIME EXCITING, GUTSY, HARD HITTING	:10	Corporate & Industry	Hennie Bekker (SAMRO)
MSC-CRP-2	41-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	2:01	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	42-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	43-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	44-01	WORKSHOP RAP IN YOUR FACE REPETITIVE RAP WITH ASSORTED POWER TOOLS	:14	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	45-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	2:01	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	46-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	47-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	48-01	POWER TOOL SAFARI HIGH SPEED JUNGLE RHYTHM WITH POWER TOOL CREATURES	:15	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	49-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	2:00	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	50-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	51-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	52-01	UNDER CONSTRUCTION CARPENTRY SOUNDS CONVERGING INTO STEADY CONSTRUCTION RHYTHM	:15	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	53-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	2:02	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	54-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	55-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	56-01	TOOTH & NAIL EVEN RHYTHM WITH SAW STROKES, MUSICAL NAILS & VARIOUS RATCHETS	:15	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	57-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	2:00	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	58-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:60	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	59-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:30	Corporate & Industry	Craig Riley (SOCAN)
MSC-CRP-2	60-01	ROAD WORK POUNDING BEAT WITH JACKHAMMER & HEAVY MACHINERY	:14	Corporate & Industry	Craig Riley (SOCAN)